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Single Terror (night monologue)

DVD installation, 10 min.

“A man with a job to do” gets in his car, late at night, in a town near Budapest. The film records his journey. Traffic varies, but the roads are mostly deserted. The trees, the cars coming in the opposite direction, the road signs create a monotonous rhythm. He switches from channel to channel on the radio, then gets bored, turns it off, starts his own monologue. It is not very clear what he is talking about. A single man, he rails against people who live in relationships. He often uses foul language. According to him, the world belongs to single people, married and other couples hinder progress, cohabitation_and other things of importance. The authorities are of the same opinion, but he is dissatisfied with the force of their actions. When he arrives in the town he was sent to, there is a marriage feast going on. Under the spell of his own monologue, the driver pulls out a machine gun and kills the young couple. Although, this may only take place in his mind, something to keep him awake on the road.

This work is a look into a mode of thinking, one that provokes itself. The video uses clichéd solutions from popular films, especially ones that have become topoi. Overuse has altered them in many respects. Anything can become the subject of holocaust, destruction. While ludicrous, the story is also chilling because it might as well happen—it sometimes does. The road (which the hero takes to get to the marriage) is now not only the topos of road movies, but is also the way of self-suggestion. If someone is an outcast, or interprets the world as though it rejected him or her, the most banal elements can be used to construct a huge misunderstanding.